Permit #S00052658

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00052658 **Type of Permit:** STILL **Release Date:** 05/22/2012

Production Company GE PROJECTS

Insured Company Name GE PROJECTS

Contact Phone No. 1 310-823-2540
Contact Phone No. 2
Fax 310-823-2748
Address 644 VENICE BLVD, SUITE A
VENICE, California 90291

Production Title ACCESSORIZE #2246

Type of Production Still Photo

Producer ERICK JUSSEN

Director NA NA

1st AD NA NA

Production Manager KATIE BROWN

FilmL.A. Coordinator Adrian Fayad

Location Manager GABE HILL
Primary Phone Mobile - 310-663-9602
Secondary Phone

Location Assistant KATIE BROWN
Primary Phone Mobile - 310-963-3346
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $515.00

Number of Locations 2

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Summary Information — Location

Permit Number S00052658
Production Company GE PROJECTS
Insured Company GE PROJECTS
Production Title ACCESSORIZE #2246

Location Manager GABE HILL
Primary Phone Mobile - 310-663-9602
Secondary Phone

Location Address Riverside Dr & Rancho Ave, Glendale, CA, 91201

Location Name GRIFFITH PARK - BETTE DAVIS

Location Type Park

Film Dates 5/23/2012 - 5/23/2012 08:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document GRIFFITH PARK GE PROJECTS.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A3

Approvals
LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Coordinator Note NO MONITOR REQUIRED.

Parking

Base Camp 1705 Rancho Ave, Glendale, CA, 91201
Location Type : Other Location

Crew Parking 1705 Rancho Ave, Glendale, CA, 91201
Location Type : Other Location

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Summary Information — Location

Location 2 of 2

Permit Number S00052658
Production Company GE PROJECTS
Insured Company GE PROJECTS
Production Title ACCESSORIZE #2246

Location Manager GABE HILL
Primary Phone Mobile - 310-663-9602
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 5/23/2012 - 5/23/2012 10:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note PARK MONITOR REQUIRED. 5/23; 1000-1800 HOURS.

Parking

Base Camp 1705 Rancho Ave, Glendale, CA, 91201
Location Type : Other Location

Crew Parking 1705 Rancho Ave, Glendale, CA, 91201
Location Type : Other Location

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Permit #S00052658

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK

- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **OK to take still photos at Bette Davis and Wilson Harding Golf Course.**
- **MUST have Park Film Monitor on site at all times for Wilson Harding Golf Course.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **NOT permitted to have a Park Film Monitor at Bette Davis.**
- **NOT allowed to have generator on site unless a Park Film Monitor is provided.**
- **Must not interfere with regular play of golfers. Golfers have the right of way.**
- **May not block access to the clubhouse, starter window or pro shop.**
- **Company must provide their own golf carts. Maintenance and concessions will not rent out any equipment, including golf carts.**
- **NOT permitted to take photos at restaurant inside Wilson Harding Golf Course.**
- **NOT permitted to take photos at Redwoods inside Wilson Harding.**
- **Any damages caused at the golf course, the company is responsible for paying all fees.**
- **Must maintain access to the dumpsters.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Does NOT have exclusive use of the park.**
- **OK to do two minute pedestrian control while taking photos of models.**
- **MUST allow park patrons to pass thru access areas when cameras are NOT taking photos of models.**
- **MUST hand cart/carry all equipment to filming location.**
- **Must work around park patron, park maintenance and park activities.**
- **May not block any access roads, driveways or dumpsters.**
- **Pedestrians have the right of way at all times.**
- **No heavy equipment allowed on the grass at all times.**
- **NO vehicles allowed on the grass at all times – at Bette Davis and at Wilson Harding.**
- **Cannot alter the landscape area of the park – i.e. not allowed to dig a hole.**
- **NO staking allowed at the park at all times.**
- **Must share parking with park patrons.**
- **NOT allowed to take photos of any patron unless given permission with written consent.**
- **MUST leave area clean or better once all principle photography has concluded at Griffith Park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-52658
GE PROJECTS – ACCESSORIZE #2246
(GRIFFITH PARK – WILSON HARDING GOLF COURSE/TURF MANAGEMENT LOT AND BETTE DAVIS)

NOT A PERMIT